

OFFICIAL SELECTION

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TORONTO INTERNATIONAL  
FILM FESTIVAL 2023

# Aftercare

a film by Anubha Momin

# synopsis

A tattoo studio becomes the site for an emotionally charged reunion between a woman and the now-grown person she used to babysit. Twelve years after their last meeting, Kaatali is forced to contend with the expectations of someone from a different time in her life, stirring up emotions that are more than skin deep. An intimate portrayal of a chance, lopsided reunion, *Aftercare* touches on themes of memory, reconciliation, and the importance of children's relationships.



# writer & director

## Anubha Momin

Anubha Momin is a writer, director, and producer whose work has appeared in outlets like VICE, CBC, and The Walrus, but in very post-pandemic fashion, is most recognized for making viral TikToks about intergenerational trauma and racism (but like, in a funny way). She has three original screen projects in development, including a series with 20th Television/Disney. An avid reader, she holds library cards for four different cities in four different countries on two continents. *Aftercare* is her narrative directorial debut.



“Aftercare is a great example of what interests me: unexpected relationships or power dynamics, and what these can show us about universal human experiences. The tone of my work is often irreverent yet curious, critical yet joyful, and above all, I endeavour to create pictures that are engaging and entertaining. A theme I tend to explore again and again is that of identity and space – how do people with hybrid identities like mine claim safe, loving places for themselves and others? What does it feel like to assert yourself in a society that doesn’t see you? And what can we create when we must move outside boundaries we don’t accept? We talk so much about world-building when writing scripts; it’s wonderful to think that this creation is bilateral, as influenced by the world as it is influential – and that, for me, is the power of film.”

# cast

## Maika Harper

### SELECTED CREDITS:

Flashback (2020)

Burden of Truth (2019)

Mohawk Girls (2010-17)

Kim's Convenience (2016-17)



## Sofia Banzhaf

### SELECTED CREDITS:

Wong & Winchester (2023)

Splinters (2018)

Bitten (2016)

Closet Monster (2015)



# producers

**Sandy  
Hudson**



A multi-talented creative, Sandy is best known for her work bringing the Black Lives Matter movement to Canada and as co-host and producer of the Sandy & Nora Talk Politics podcast. Named one of the most powerful Canadians by Maclean's Magazine and one of Toronto's most influential people by Toronto Life, Sandy is also a filmmaker, a lawyer, and a best-selling author. Sandy is co-Executive Producer on BLACK LIFE: UNTOLD STORIES (2023), a forthcoming eight-part CBC documentary series about Black history in Canada. Her second book about policing and racism, is due for release in 2025. Sandy co-founded the Wildseed Centre for Art & Activism, a Black-owned and operated art-based community centre in Toronto, and Black Legal Action Centre, a specialty legal aid clinic.



**Rodney  
Diverlus**

Rodney Diverlus (they/them) is a Haitian-Canadian multi-hyphenate artmaker and producer whose work spans the realms of film, digital media, and live performance (theatre, dance, installation, multidisciplinary performance). Rodney is Producer of BURN, BURNED (2019), and the digital series INHALE/EXHALE (2020), HERE/AFTER (in post). They have performed, choreographed, and directed works across many mediums; their work flaunts emergent representations of Blackness, queerness, diasporic life, and freedom. Rodney moonlights as an activist and community activator. They are a co-founder of Black Lives Matter—Canada, the Wildseed Centre for Art & Activism, and author of bestseller "Until We are Free: Reflections on Black Lives Matter in Canada.

# full credits

DIRECTOR **ANUBHA MOMIN**  
WRITER **ANUBHA MOMIN**  
PRODUCERS **SANDY HUDSON,**  
**RODNEY DIVERLUS, ANUBHA**  
**MOMIN**  
EXECUTIVE PRODUCERS **STEPHANIE**  
**HOOKER, NATTY ZAVITZ,**  
**KANIEHTIO HORN**  
ASSOCIATE PRODUCER **KIRAN RAI**

PRINCIPAL CAST **MAIKA HARPER,**  
**SOFIA BANZHAF**  
SUPPORTING CAST **TIMOTHY J.**  
**HUNT**

1st AD **PJ MARCELLINO**  
2nd AD **JUSTINE ABIGAIL YU**  
SCRIPT SUPERVISOR **TIMOTHY J.**  
**HUNT**

CINEMATOGRAPHER **MAYA**  
**BANKOVIC**  
CAMERA OPERATOR **PATRICK**  
**QUEENAN**  
1st AC **CARINE ZAHNER**  
2nd AC **SARAH SUN**

PRODUCTION DESIGNER **KYISHA**  
**WILLIAMS**  
HMU **RAHNELL BRANTON**  
OFFICE & ART PA **NÉLIE DIVERLUS**  
SET STILLS **BALI SINGH**

GAFFER **TERRY OBENG**  
GRIP **DAVID RUGGLES**  
SOUND SUPERVISOR **ADAM CLARK**  
LOCATION SOUND **ERIC TAYLOR**  
PRODUCTION ASSISTANTS **CIANAN**  
**LIBURD, DANIEL BEISER-HUNT**  
LOCATION MANAGERS **KETZIA**  
**SHERMAN, BEK MURRELL,**  
**AMANDA FRAGNITO**

PICTURE EDITOR **MAUREEN GRANT**  
ASSISTANT PICTURE EDITOR  
**VICTORIA CHO**

POST-PRODUCTION SERVICES  
PROVIDED BY **REDLAB**  
COLOURIST **WALT BILJAN**  
AUDIO ENGINEER **CHRIS RUSSELL**  
ONLINE EDITOR **KEVIN DOWNER**  
PROJECT MANAGER **LUBIN J.**  
**MARTINEZ**



**ACTRA**





Above the Palace is a Black, South Asian, and queer-owned independent production company that aims to use storytelling as a tool for social change. Founded by multi-hyphenates Rodney Diverlus, Sandy Hudson, and Anubha Momin, Above the Palace promises disruptive, innovative projects that tackle relevant, contemporary issues in entertaining and commercial ways. The company prioritizes collaboration, creativity, and diversity, both above and below the line. Above the Palace has a robust and varied development slate of film, television, live performance, and new media projects that speak to the increasing global demand for BIPOC-centered content of enduring value. Above the Palace was founded in 2022 and is headquartered in Toronto, Canada.

*Aftercare* is a testament to what happens when everyone says yes: shot in a single day in April 2023 with a majority BIPOC crew and ready to submit for festivals by mid-spring of the same year. This would have been impossible without true support from family, friends, and vendors alike. We are proud to have worked with some of Canada's leading creatives as well as first-time crew members—the latter of which were all compensated for their work. We support union labour and are committed to being human-centred in both our storytelling and our production. We thank our amazing team for their commitment to our company debut.